

PLAYS, VAUDEVILLE AND PICTURES



LILY LANGTRY.
Academy.
Friday and Saturday



William Courneen, Dorothy Mortimer
Company, Bijou.

Weekly Calendar

ACADEMY OF MUSIC.
Thursday—Viddis Players.
Friday and Saturday—Lily Langtry, in "Mrs. Thompson."

BIJOU THEATER.
All the week, with matinees on Tuesday, Thursday and Saturday—Dorothy Mortimer Company, in "A Little Law."

STRAND THEATER.
All the week, with matinees on Tuesday, Thursday and Saturday—Grace Scott Company, in "The Trail of the Lonesome Pine."

LYRIC THEATER.
All the week, with matinees—Popular vaudeville and pictures, with change of bill on Thursday.

COLONIAL THEATER.
All the week, continuous performance—Motion pictures, Monday, Arnold Daly, in "An Affair of Three Nations"; Tuesday, Howard Estabrook, in "The Closing Act"; Wednesday and Thursday, Mary Miles Minter, in "The Story of Stork's Nest"; Friday and Saturday, Theda Bara, in "Carmen."

LITTLE THEATER.
All the week, continuous performance—Paramount pictures, First half of the week, Cleo Ridgely, in "The Chorus Lady"; second half, Geraldine Farrar, in "Carmen."

CELEBRATED MRS. LANGTRY AT ACADEMY FOR TWO DAYS

The celebrated English actress, Mrs. Langtry, long known as "the Jersey Lily," will return to America to appear on the legitimate stage here for the first time in eleven years, and it has been arranged that her tour will begin in the South. She will appear at the Academy of Music on Friday and Saturday, with Saturday matinee, in the new four-act play by Sydney Grundy, entitled "Mrs. Thompson."

Mr. Grundy is perhaps best known in this country as the author of "Sowing the Wind," which was made into a dramatization of the same name by W. B. Maxwell, and both book and play had a tremendous vogue in England.

Mrs. Langtry, in private life Lady de Bath, retains her beauty to a marked degree, it is said. She will be supported by her own English company, and her management has provided for the play, the scenery, properties and costumes being entirely new.



Frank Priestland
Dorothy Mortimer
Company, Bijou.



William Blake, Dorothy Mortimer
Company, Bijou.

players will hold receptions after each of the matinees, when an autographed photograph of Miss Mortimer will be presented to each visitor.

Dorothy Mortimer will make of Aztec Lynch, the girl from the nether ends of society, with a vocabulary all her own, an intensely human character. Aztec Lynch is in the vernacular of the stage, what is known as a "fat" part, and Miss Mortimer will make the most of it.

Victoria Montgomery will be the Mary Turner of "Within the Law," and those who have watched Miss Montgomery's performances until now will realize that the part could hardly have fallen into more capable hands.

Mary Turner is sent to prison by the owner of a department store for a theft that she did not commit. Her penal service and her efforts to go straight after her release, her unsuccessful efforts, because of continued hounding by the police, transform her into what might be termed a "grit" character. The price on whom she may, but always "within the law." At heart a good and pure woman, she is forced to become what she would not be. At the end of the good in her triumph and the inference is drawn that she will live happily ever after with the man she married in order that she might revenge herself upon this man's father, who had been responsible for her term in prison.

Big Ed Nannery will be Inspector Burke, ubiquitous and implacable. He is the ideal type, and since it is his last real big part since his arrival here, he has a responsibility to establish himself. William Blake will be the Joe Garrison of the play, the man who is all crook, but who proves that there is honor among thieves. His part is a good piece of leads him to murder, and his confession, during which he assumes an air of bravado, just to spare Mary Turner, with whom he, too, is obviously in love, makes a strong moment.

Each member of the company might be pointed out, for seldom has a stock company contained so many of the essential types to make a play a success. It is needless to add that Director Burke will furnish an adequate production.

GRACE SCOTT COMPANY OPENS AT STRAND THEATER MONDAY
Richmond will have the opportunity to welcome one of Richmond's greatest actors, Monday night when Grace Scott returns, this time to the Strand. With Miss Scott will be such oldtime favorites as Jack Warner, Ben Crawford, Herbert Curtis, and, of course, DeWitt Newing. However, they do not compose Miss Scott's support. There are, in addition, Leonora Soule, Eleanor Wright, Herbert Charles, Leopold Lane, Earl Craddock and John Hess.

For her season's opening, Miss Scott has selected that charming story of the mountains of Virginia, "The Trail of the Lonesome Pine," familiar to almost every reader of contemporary fiction and one of the most popular novels of modern times. The novel was written by John Fox, Jr., and the dramatization is by Eugene Walter. There is little need to add anything in commendation of the play, but for the benefit of those who do not know, it might be added that "The Trail of the Lonesome Pine" served Charlotte Walker as her greatest success, and that it will be a triumph for Miss Scott, a part for which she is eminently fitted both temperamentally and artistically.

It seems trite to say that Miss Scott and the members of her company are



DeWitt Newing, Manager Grace Scott
Company, Strand.



Mary Miles Minter, Colonial.

"THE DEBUTANTES," LYRIC.

happy to be back in Richmond. In the words of Manager DeWitt Newing, they are vastly more than happy, they are grateful that Richmond seems to be so anxious to have them, for it is said that there has been a phenomenal demand for tickets for the opening week.

Manager Newing has decided to begin his matinee performances, which will be held as heretofore with the Grace Scott Company on Tuesdays, Thursdays and Saturdays, at 2:45 o'clock, in order that the young friends of Miss Scott may finish their school duties before making a visit to the theater.

There is every evidence that Miss Scott will enjoy a happy season, at least that is the indication from the number of congratulations received by Miss Scott and Mr. Newing.

"THE DEBUTANTES" WILL TOP FIRST OF LYRIC'S TWO BILLS
New ideas in musical comedy entertainment are being presented in the act for the first half of the week at the Lyric. "The Debutantes," one of the largest organizations and most meritorious in its line in vaudeville is the attraction.

The production is said to be rich in pretty girls, stunning costumes, hitting melodies and brisk, fresh comedy. The company is headed by Jack Russell and Lotta Baker, who were last season with the New York Winter Garden show. Miss Baker played the subterfuge roles in "Aldo" and "The Quaker Girl" and was for a season with Flo Ziegfeld's "Follies."

The entertainment provided by "The Debutantes" is in the nature of a revue. Dancing will be made conspicuous in the new show by Johnny Singer and his "Ziegfeld" girls. The twins are pretty little girls, proficient both as singers and dancers. Johnny Singer is a capital comedian. They begin with a song and dance, then present a classic battle in costume. Singer is then seen as an Elton schoolboy. The Ziegfeld girls follow with a specialty. The act is never permitted to lag for a moment.

Archie and Patsy, "The Long and Short of It," have a rollicking knockabout variety act, and Ketchum, Harvie and Company will be seen in "The Fall Guy," billed as "a classic in slang." There are three people in the team and the act comes recommended as a great laugh producer.

Ryan and Tierney, comedians, singers and dancers, have a sprightly offering which covers a wide range of stage entertainment. The two boys are versatile entertainers with exceptionally good singing voices.



John Warner, Grace Scott
Company, Strand.



Cleo Ridgely, Little Theater.

ADDITIONAL CONSECUTIVE YEARS ON TOUR.

It is a comedy of the life on the stage as it really exists. The temptations of the musical comedy stage, the petty jealousies that exist behind the footlights and the courage of the young women who smile across the orchestra pit and who fight for their very existence in the world of paint and rouge are all vividly in this picture.

MRS. F. A. BUSHMAN WILL PLAY OTIS SKINNER PART AT 1815
The Isis cuts loose this week with a varied array of feature films, introducing a number of well-known favorites of the screen.

On Monday and Tuesday William Fox's production, "The Regeneration," based on Owen Kildare's "My Mamie Rose," will be the principal attraction, with Rockliffe Fellows and Anna Nilsson in the leading roles. "The Regeneration" is a story of New York settlement work, and is said to be a very fine picture.

On Wednesday only, Marguerite Clark, the chief rival of Mary Pickford, is announced in the beautiful picture, "The Pretty Sister of Jose," adapted from Mrs. Burnett's story and play of the same name.

Edgar Selwyn in his own photoplay, "The Arab," which created much favorable comment here a few months ago, will be seen on Thursday only. It will be recalled that one of the most striking features of this film was the sight of the shadow of a column of horsemen, moving across the desert.

Little Mary herself, the idol of Friday, will appear at the Isis on Friday in "Behind the Scenes," in which it is said, she is permitted to play Mary Pickford.

And on Saturday comes the matinee god of them all—Francis X. Bushman, a poor actor, but the greatest man drawing card in pictures. Francis X. Bushman draws a crowd regardless of what he plays, but in this case Francis X. Bushman appears in "The Silent Voice," and Francis X. Bushman will doubtless seem wonderful to those who have seen anybody in the part except Otis Skinner. The idea of comparing Otis Skinner with Francis X. Bushman? It's sacrilege—depending upon the point of view as to which is blasphemy.

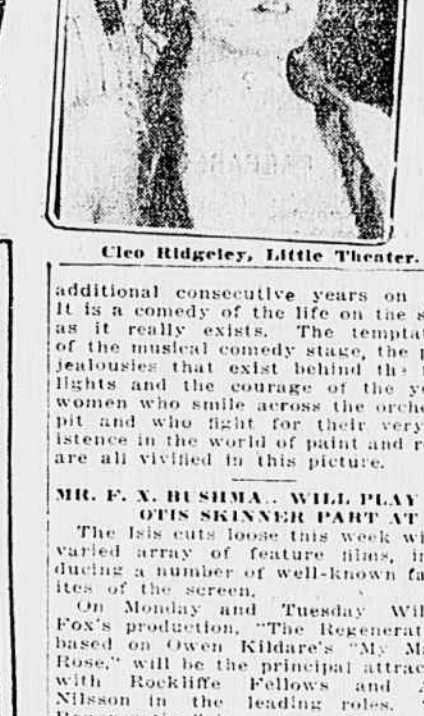
GERALDINE FARRAR BIG STAR ON LITTLE THEATER SCREEN
The management of the Little Theater announces as its engagement extraordinary this week the famous grand opera star, Geraldine Farrar, in the film production by Jesse L. Lasky of "Carmen."

Geraldine Farrar is too well known as the prima donna of the Metropolitan Opera Company to need an extended introduction, and it can be vaguely imagined what it cost to secure her services for the film which entitled her exclusively to the service for months. Geraldine Farrar and "Carmen" film swept the artistic trenches, and at its first performance the film was acclaimed on all sides as one of the greatest successes ever scored for the moving picture.

An especially synchronized score of the opera will be presented with the picture. The schedule of performances will be maintained as is now in vogue at the theater. Geraldine Farrar in "Carmen" will be presented Thursday, Friday and Saturday.



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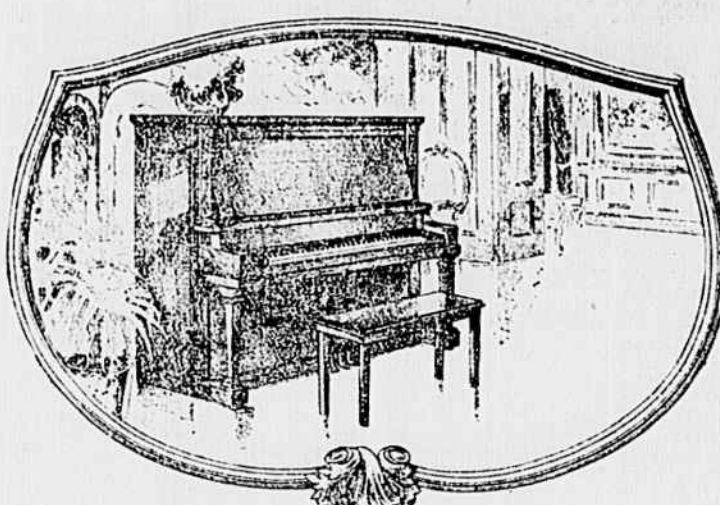
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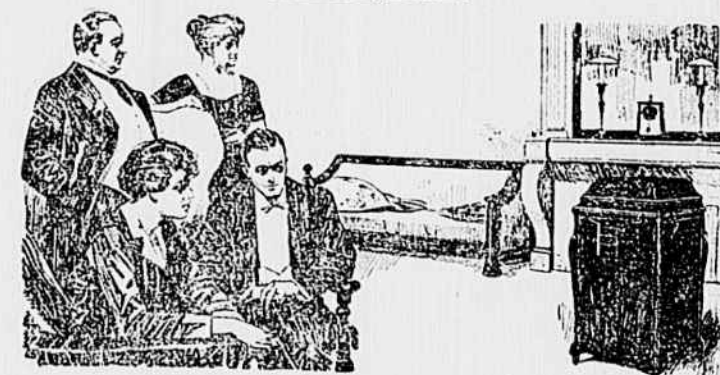
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